



The National Academy of
Needlearts

Presents



The
Exemplary
2014



Somerset Inn
Troy, Michigan

About the National Academy of Needlearts

The National Academy of Needlearts (The Academy) was founded in 1985 to further embroidery education. This goal is accomplished directly through classes and an exhibition held during the annual Assembly for Embroiderers. The Academy indirectly accomplishes its goals through the certification of embroidery teachers, judges, and exhibition administrator's associates; and through advanced research programs: Honors, Teacher cum Laude, Master Teacher and Master Judge.

The Academy also has an outstanding collection of contemporary embroidery which is housed in the Gregg Museum of Art & Design at North Carolina State University in Raleigh, North Carolina.

The Academy's annual exhibit, The Exemplary, showcases needle art. It is an opportunity for all to share their level of accomplishment, to teach others, and to learn by example. It is an opportunity to find camaraderie as each individual strives for personal growth.

The Academy strives to show embroidery at its finest — the excellent execution of a well conceived idea, fully developed. However, this is an ideal. The Academy recognizes that the process of reaching such a goal is more important than the goal itself. The Exemplary is an exhibition of the progress from the first anxious steps taken by the beginner through the efforts of the student trying to reach beyond what is believed to be possible, to the expert, whose work is the culmination of long years of study and creativity.

For information about The Exemplary, The Academy, and its programs, contact:

Debbie Stiehler
1 Riverbanks Court, Greer, SC 29651
(864) 286-6835

The Exemplary has two parts: The main part, **Celebration**, is an exhibition of the work of embroiderers from around the world. The second part, **Of Interest**, is an educational exhibition.

Celebration

Celebration is a judged competition open to any embroidery done by the entrant. The works of non-professional and professional embroiderers are judged separately.

The entries to be judged are further divided into groups based on the contribution the embroiderer has made to the design.

Original designs are the execution of the exhibitor's idea, developed by the exhibitor. In this exhibition adaptations are included in this category.

Non-Original designs are built on the work of others through instruction and/or through the purchase and/or use of another's design. They can come from a commercially available source or from an instructional design supervised by a teacher.

Mixed Media -- The entrant has combined embroidery with another art form, thereby stretching the boundaries of both.

Japanese Embroidery -- The entrant stitches in the Japanese Method and demonstrates an understanding of Japanese symbolism and color.

*Whether you are an entrant or a viewer of
The Exemplary,
The National Academy of Needlearts
Thanks you for participating.*

Judging

The Exemplary is judged by certified embroidery judges who will provide written critiques upon request.

Dolores Andrew

Dolores Andrew is an artist and designer, lecturer, judge and author who creates work in a variety of media in the needle art and fine art disciplines, often depicting the same subject in each discipline. Dolores is NAN certified in teaching and Honors. She is a NAN Certified Master Judge and was the Director of Judges' Certification for six years. She holds a Bachelor of Fine Arts degree from Syracuse University and a Master of Fine Arts from Maryland Institute College of Art. Dolores has recently retired as an Associate Professor of Art at Essex Community College in Baltimore County, MD. Dolores has written and illustrated three books on textile subjects and is represented by several galleries. Her artwork has been accepted in juried exhibitions throughout the U.S.

Teresa Frank

Teresa's passion for sewing and hand embroidery began at about age eight when her mother introduced her to surface embroidery. This passion was nourished for years through self-study and, since the 1990s, by participating in workshops, seminars and correspondence courses through EGA, ANG, NSG and NAN.

Retired after working 35 years in the transportation industry, Teresa is now a NAN certified needlework judge and is pursuing master judge certification with a NAN graduate studies scholarship that she received. She has judged needlework exhibits on local, regional and national levels.

Teresa is active in local EGA and ANG chapters including having served as president in three chapters. She has taught programs for both guilds, mentors new members and has arranged for EGA's presence at community events as well as being active for region seminars. Teresa has also been an administrator of NAN's exhibit, The Exemplary.

Beverly Booker

Beverly Booker began her needlework certification process with the Council of American Embroiderers. She then earned Judges' Certification with NAN, and subsequently became Director of that program. Beverly likewise earned Level II Teachers' Certification in Design with NAN and has served as NAN's Director of Teachers' Certification.

Beverly has studied Japanese Embroidery for several years with Shay Pendra and continues to study with Shay at every opportunity.

The Awards

Ribbons may be presented for first, second, and third place and honorable mention. Placement is determined by a point system that evaluates the entries for design, execution, techniques, presentation, and suitability of purpose.

Best of Show -- Jean Taggart Award is selected on a consensus basis from First Place winners in all categories except Japanese Embroidery.

Best of Show for Japanese Embroidery -- Beverly E. Booker Award is selected from the First Place winners in Japanese Embroidery by the Japanese Embroidery judge.

Judge's Choice -- allows each judge to award an entry a special commendation, based solely on the judge's opinion and not on a point system.

Special Awards are presented by the Academy:

The Exemplary - demonstrates outstanding technical skill

The Muse's Kiss (*Peg Laflam Award*) - demonstrates innovation or imagination

The Academy Heart (*Jody Adams Award*) -demonstrates a quality associated with heart such as beauty, wisdom, passion or courage

The Linda Calsing Award - reflects Linda's love of history & travel

The Betsy Robb Award - presented for excellence in predominant use of silk and metal embroidery

The Dolores Andrew Award - an original entry that demonstrates creative use of color and design in any medium

Popular Choice -- presented at the Awards Banquet to the piece with the most nominations

EXHIBIT ENTRIES

Professional Original

Ottoman Triad II	Denise Beusen
Mariposa	Kurdy Biggs
Panega - Desert Twilight	Kurdy Biggs
Butterfly Effect	Kurdy Biggs
Kay's Garden	Susan Dawson
Spring	Sandra Deckinger
Stormy Night	Dawn Donnelly
Patches the Penguin	Deborah Forney
Alaska Whale Sighting	Diane Herrmann
Tri-Wing Temari Ball	Kaye Judt
Lapis Gold	Val McAleenan
Woodsy Box	Anita McIntyre
Veronica's Sampler	Gail Sirna
Bright Angel Canyon	Laura Smith
2013 ANG Stitch of the Month	Debbie Stiehler
Coyote Concerto	Ann Strite-Kurz
Magic Kingdom by The Sea	Ann Strite-Kurz
Florentine Heart	Patricia Tector
Golden Giant	Rachel Watkins

Professional Non-Original w Instructions

Color Inspiration	Denise Beusen
Spring Crazy Quilt	Elizabeth Bozievich
Santa Rita Prickly Pear	Elizabeth Bozievich
Imari Collage	Dinny Brones
Silken Sampler	Dinny Brones
Summer Garden Collage	Sandy Deckinger
Whitework Flower	Sandy Deckinger
Circle Gets the Square	Kaye Judt
Key to My Heart	Kaye Judt
Copper Mania	Lois Kershner
Nashima Sunset	Anita McIntyre
Elizabeth I, A Portrait	Wendela Moore
Moo U	Francine Pinkos
Upside/Downside	Francine Pinkos
Valley of Heart's Desire	Cindy Powell
English Garden Box	Cindy Powell
Golden Peacock Feather	Gail Sirna
Embroidered Treasure Box	Gail Sirna
Carrots	Debbie Stiehler
Black & White	Patricia Tector
Serendipity Heart	Patricia Tector

EXHIBIT ENTRIES *From Pg 6*

Professional Non-Original w/o Instructions

Reflected Hearts	Denise Beusen
Woodland Stocking	Marlene Doak
Santa in the Wood	Marlene Doak
California Quail Box	Marlene Doak
Abigail on the Pere Marquette	Anita McIntyre
Daniel's Christmas Stocking	Shay Pendray
Piazza San Marco	Michele Roberts
Gnome Christmas Stocking	Kathleen Stolpin
Dragon Purse	Kathleen Stolpin
Sushi Bar	Kathleen Stolpin

Professional Mixed Media

The Heart of Fall	Dawn Donnelly
Dancing Family	Val McAleenan
November Twilight	Anita McIntyre
Seaweed	Anita McIntyre
Lights in the Forrest	Anita McIntyre
Cherry Blossoms	Anita McIntyre

Non-Professional-Original

Northern Lights Study	Helen Gottschalk
Bejeweled Swirls	Linda Shewbridge

Non-Professional Non-Original w Instructions

A Rose by Any Other Name...	Jackie Aubuchon
Woof!Woof!	Susan Black
Foxy Lady	Arlene Bordman
Zen Rose Stem	Catherine Burns
Welcome	Catherine Burns
Tranquil-a-Tree	Catherine Burns
Celtic Cross	Margo Campbell
The Birds	Margo Campbell
Carrots	Mary Cunningham
Pears	Mary Cunningham
Opera Bag	Nancy Curran
Halloween Abstract	Nancy Curran
Geometric Butterfly	Nancy Curran

EXHIBIT ENTRIES *From Pg 7*

Spring Garden	Janet Glodich
The Copper Year	Janet Glodich
Michigan Journey	Cathi Gluba-Jurek
Hillside Poppies	Cathi Gluba-Jurek
Autumnal Abstraction	Cathi Gluba-Jurek
Moth Orchid	Helen Gottschalk
Sacred Kingfisher	Helen Gottschalk
Golden Ginko Kimono	Teresa Hall
Piazza San Marco	Leticia Jaroski
Artistry in Aqua (green)	Sandy Meono
Carrots	Sandy Meono
Amazing Grays	Sandy Meono
Bear Christmas Stocking	Kathy Milford
Golden Peacock Feather	Sharon Petterson
Safari	Sharon Petterson
Artistry in Aqua	Sharon Petterson
Fantasy Remembered	Dawn Pollard
Purple Pansy	Dawn Pollard
Serenity	Dawn Pollard
Butterfly	Cynthia Rigoni
I Know Why the Caged Bird Sings	Cynthia Rigoni
Oriental Crane and Mallet	Christine Roy
Golden Ginko Kimono	Ann Toth
Barred Owl	Ann Toth
Christmas Carolers	Ann Toth

Non-Professional Non-Original w/o Instructions

Winter Welcome	Elaine Flood
Dresden Doodle	Richard Hamlin
Martha	Cynthia Rigoni
Kimono	Marilyn Westrich

Non-Professional Mixed Media

Still Life with Chair	Becki Fairman
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Non-Professional Japanese

Braided Chrysanthemum	Arlene Altman
Along the Silk Road	Carolyn Elworthy



The 2014 Exemplary Challenge

The 2014 Exemplary Challenge

What if you had only ONE STITCH to use?

How many variations could you think of?

What could you do with it?

With a minimum of three (3) variations, and a maximum of ten, choose a stitch in any technique, canvas, or surface.

Create a composition in any technique, in any subject, suitable for a public gallery.

The maximum size should be 12" x 16" framed.

Any additional embellishments should be harmonious with the stitch chosen and the subject matter.

Challenge

Got Crescents	Kurdy Biggs
Pick of The Patch	Dawn Donnelly
Jerusalem: Exploring Texture	Richard Hamlin
Crewel Calavera	Diane Herrmann
Parisian Sampler	Ann Strite-Kurz

(Non-Judged)

Breakers II

Do Andrew

**By Invitation
2014 Lifetime Achievement Award**

Lois Kershner

Lois Kershner enjoys and appreciates the beauty of nature and natural forms is the motivating inspiration behind her designs. She paints with thread, creating the illusion of light, shadow, perspective, and texture through thread and stitch selection and placement. Lois is certified in Canvas Embroidery with the National Academy of Needlearts and is their current Director of Teachers' Certification. She is a member of NAN, ANG, EGA and NETA and is a past-president of NETA. She recently published *Threadscapes: Design, Stitching Techniques & Stitches* and has been published in *Needle Pointers*. She has won awards for her embroidery and one of her pieces was accessioned in NAN's Permanent Collection at the Gregg Museum of Art & Design at North Carolina State University.

**2014 Teacher cum Laude Display
Lois Kershner**

Jardin en Printemps
silk painting

Silk Painting Study Series (6)
with embroidery embellishments

Lois Kershner's Work on Display

Sashiko Vest

Sashiko Sampler Tote

Old Veteran - Beading

Red Hat

Circles - ANG Stitch of the Month
7" diameter box

Block Party

San Francisco Souvenir

THREADSCAPES

Aspens

Wildflower Meadow

Monet's Water Lily Pond

Turret Arch

Pigeon Point Lighthouse

Mendocino

Naoshima Sunset

Valley of Heart's Delight

Stone Fence

Bluebonnet Homestead

Hakone Garden

Of Interest

Of Interest is a series of displays open to specific groups:

By Invitation honors the work of one person or a group of noteworthy embroiderers. Participation is by invitation only.

Collections on Loan is a selection of Honors and Accession Pieces from the Permanent Collection of NAN.

Needleart on Loan is a display of interesting embroidery that the entrant chooses to share. Included are personal studies, heirlooms, antique and ethnic embroideries, and teachers' class models.

TCL - Teacher cum Laude is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with an exhibit at NAN's Assembly. The program culminates with an hour long presentation at NAN's Assembly, accompanied by an exhibit of the work produced during the course of study.

Certification is a display of the work of Academy Teacher, Judge, and Exhibit Administrator's Associate Certification candidates. Participation in this display is mandatory. Teacher Certification candidates display the full body of their work twice during their study, which usually takes three years. While the Judge and Exhibit Administrator's Associate Certification candidate's written work is also displayed, the Exemplary itself is the finale for their years of study.

Next Time at Assembly is a display of the classes available at Assembly 2015. Please come join us!

Visitors are welcome to examine the written work, but are asked not to touch the embroidery. Please use only pencil when taking notes!

Collections on Loan

Each year a select group of pieces from NAN's Permanent Collection housed at the Gregg Museum of Art & Design at NCSU in Raleigh, North Carolina are exhibited at The Exemplary. These pieces usually include selections from Accession, Honors or Directors pieces. This year we are very honored to have a special selection of pieces from the Elsa Williams Collection that is housed at this museum. Please see the information on page 14.

Accession

Each year at Assembly the Education Advisory Committee of the National Academy of Needlearts reviews the embroidered pieces of all the candidates completing Level II Teacher Certification to determine if there is a piece worthy of accession into its Contemporary Needlework Collection. This collection is housed at the Gregg Museum of Art & Design at North Carolina State University in Raleigh, NC.

Pieces selected must represent advanced level work, displaying outstanding technical execution and superior knowledge of color and design. The Committee is very selective in its review process and maintains the highest standards for the collection. It has only chosen pieces for the collection when it feels its criteria are met. The selection of one's piece of needlework is considered the highest honor bestowed on a NAN graduate.

Honors

Honors is the highest recognition of achievement granted by the Academy. It is directed to those wishing to do research on an advanced level in some aspect of the needlearts.

This program requires several years of in-depth study and culminates in the writing of an Honors thesis. Candidates then make an oral and visual presentation of their research during NAN Assembly and present an original embroidery reflecting this research to the Academy's permanent collection.

Directors

Director's pieces have been generously given to the collection by previous members of NAN's Board of Directors.

Selection from Elsa Williams Collection

The Gregg Museum of Art & Design
North Carolina State University
Raleigh, NC

Blue Willow Pattern Pillow

Blue Willow Pattern Bell Pull

Coromandel Design

Bargello (framed piece) and book showing cover for which this piece was stitched

Joy of Stitching (framed piece) and book showing cover for which this piece was stitched

Creative Canvas Work (framed piece) and book showing cover for which this piece was stitched

Heritage Embroidery (framed piece) and book showing cover for which this piece was stitched

Regarding the Coromandel Design:

Elsa had hand written a note which was included with this piece:

“Julie Nixon Eisenhower asked me to use a section of a beautiful coromandel screen in the White House as the motif for a piece to be done to raise funds for refurbishing the textiles of the White House. Kits of this design and five others were sold to the public. It was a great honor to receive recognition for my work at a luncheon in the White House on June 30, 1972. Approximately 50 guests attended.”

The Gregg Museum of Art & Design at North Carolina State University in Raleigh, NC has received into its collection original works by Elsa Williams, the noted 20th Century needlework designer and teacher. The pieces were donated by Lynn Williams Kern, Elsa's daughter. It is because NAN's permanent collection is housed at the Gregg that Lynn considered this museum as an appropriate venue for her mother's works.

Certification

Teacher Certification Teacher Preparation introduces candidates to course structure and writing skills, and best educational practices as they design and develop original beginning proficiency level courses for their chosen embroidery medium. A brief oral presentation to demonstrate teaching and communication skills is also required.

**Kaye Judt
Melba Kelly
Debbie Mitek**

Teachers' Certification Level I candidates develop intermediate level courses, while further honing writing and design skills. The candidate's design/color studies culminate in an oral presentation along with an article for publication in a needlework magazine, following the particular magazine's publication requirements.

**Kurdy Biggs
Sandi Deckinger**

Teachers' Certification Level II requires the candidate to create advanced level courses, one in response to a mock seminar Request for Proposal. Candidates display their expertise in creating an embroidery that demonstrates their highest level of skill and make an hour-long oral presentation at Teachers' Certification workshop.

**Erik Friedman
Wendy Moore**

Master Teachers' Certification is a five-year program for teachers who wish to hone their skills and keep abreast of current developments in the art of teaching as well as needlework. The candidate is required to design an intermediate/advanced two-day class; design, stitch and exhibit an expertise piece; and give a presentation at Assembly on the expertise piece explaining goals, challenges, process, etc.

Teacher cum Laude expands certificated teachers' creativity through a journey of self-discovery. Candidates study and explore a new technique or an art form and then add dimensions of it into their own designs and needleart specialty. The Teacher cum Laude journey concludes with an oral presentation and a display of the candidate's exploration and discoveries.

Lois Kershner

Associate Teacher Certification encompasses developing classes for students along with the suitable selection of "teachable" designs and the development of supplemental materials that enhance and support the learning experience.

Kathy Zmich

Certification

Judges' Certification is a two-year program in which candidates develop judging skills, first at a workshop, and later by assisting in both the organizing of an exhibition and by trial judging under experienced judges at different exhibitions.

Cindy L. Powell
Dr. Cynthia A. K. Rigoni

Master Judges' Certification is a two-year program that refines a judge's skills and promotes expertise in the administration of an exhibition. The candidate is required to conduct advanced research in a specialized area of needlework, culminating in a presentation at Assembly.

Exhibit Administrator's Associate is a two-year program that certifies a candidate to assist in the administration of a needlework exhibition. The candidate will fully understand the judging process and complete studies in the areas of needlework, judging, and needleart history.

Honors is a research opportunity for certified teachers and/or judges, focused on the Needlearts. The research paper, completed at an advanced academic level is comparable to a doctoral dissertation or at least to a master's level thesis. In addition to writing a thesis, the Honors candidate also designs and stitches a piece that reflects their research. Candidates complete the Honors requirements with an oral presentation to the Academy membership during Assembly.

Next Time at Assembly Classes for 2015

Four-Day Classes

<i>Shay's Stitch Buffet</i>	Shay Pendray
<i>Beaded Box</i>	Cindy Hambrick – with extended kit
<i>Pink Camellia</i>	Valerie McAleenan

Two-Day Classes, Saturday/Sunday

<i>Nouveau Floral</i>	Carlene Harwick
<i>Salmon Run</i>	Jeanette Rees
<i>Witch Hilda's Tree</i>	Dawn Donnelly
<i>Echos of Winter</i>	Sandy Rodgers
<i>Fantasy Flowers</i>	Toni Gerdes
<i>Knight Life</i>	Marnie Ritter
<i>Fierce Fibers</i>	Kay Stanis
<i>Peacock Feather</i>	Michele Roberts

Two-Day Classes, Monday/Tuesday

<i>Carrots</i>	Jennifer Reifenberg
<i>Starfire</i>	Jeanette Rees
<i>Velvet Queen</i>	Dawn Donnelly
<i>Autumn Stars</i>	Sandy Rodgers
<i>The Wright Kimono</i>	Toni Gerdes
<i>Jacobean Joy</i>	Marnie Ritter
<i>Sho Noshi</i>	Kay Stanis
<i>Endless Knot -</i>	Michele Roberts
<i>Patterns in Motion</i>	Lois Kerschner

Three-Hour Class, Thursday

<i>Rhodes Cube</i>	<i>Kurdy Biggs</i>
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NAN Angel Fund

The National Academy of Needlearts has established the NAN Angel Fund for the purpose of supporting our exhibition, the Exemplary. There are many expenses associated with this endeavor and the expenditures are in no way covered by the entry fees!

These thoughtful people have given this past year:

Hugh & Dolores Andrew
Sheila Ary
Sharon Barrea
Denise Beusen
Elizabeth Bozievich
Dinny Brones,
Mary Kay Campbell
Sandra Deckinger
Judi DiCarlo

Dawn Donnelly
Evelyn Edwards
Carolyn Elworthy
Teresa Frank
Erik Friedman
Inez Giles
beve handwerker
Teresa Hoover
Kaye Judt

Cathe McEnerney
Ellen Merry
Deborah Mitek
Linda Mucha
Janice Shaw
Laura Smith
Gail Sirna
Solvieg Walstrom
Bonnie Youngblood

We thank these gracious people for their contributions toward the well-being of The Exemplary.

If you would like to help, the following levels of contributions have been established:

\$100 Display Board	\$50 Lighting
\$25 Easel	\$10 Art Supplies
\$5 Ribbon	Other

Any amount is gratefully received. Since NAN is a tax-exempt educational foundation, donations are tax deductible.

NAN Circle Fund

The Circle Fund has been established to gather contributions to support the Graduate Studies Scholarships that are presented at the Certification Dinner to deserving people who are part of our Teachers' and Judges' Certification Programs. The Circle Fund is based on the concept of a circle: what goes around comes around. This fund allows NAN to support the scholarships for deserving candidates and graduates. Everyone is welcome to donate to this fund, insuring that the circle continues. Thanks to this years contributors:

Hugh & Dolores Andrew
Sandra Deckinger
Dawn Donnelly
Theresa Hoover
Kaye Judt
Patricia Tector

To contribute, send a check to the NAN Treasurer: Linda Lee Mucha at 2784 Highland View Circle, Clermont FL 34711. NAN also accepts credit cards and you may call her at (352) 394-4182 with the amount and your account number or e-mail her at needles@cfl.rr.com to make arrangements for payment by credit card.

Membership in NAN

Friends of NAN: the membership category for those who subscribe to and support NAN's purpose but are not currently enrolled in a NAN certification program. Minimum donation \$25.

Associate Member: membership for those who are enrolled in any NAN Certification program. Minimum donation \$25.

Graduate Member: the membership category for those who have graduated from one of the NAN current or future certification programs and those persons who have satisfactorily completed teachers' or judges' certification programs from other accredited needlework organizations. Minimum donation \$35.

Life Member: designates graduates, associates, and friends who wish to make a one-time payment of dues in the amount of \$500. Only those who satisfy the requirements of Graduate Membership shall have voting status.

NAN members in all categories are entitled to receive *NANthology* and the NAN Assembly booklet.

National Academy of Needlearts
1 Riverbanks Court
Greer, SC 29651
(864) 286-6835

Enclose a #10 SASE for program information
Or

E-mail: naninfo@needleart.org

www.needleart.org

NAN's Assembly for Embroiderers is located at:
Somerset Inn
Troy, Michigan

Exemplary Co-Administrator
Inez Giles

Exemplary Co-Administrator
Carlene Harwick

Exhibit Administrator's Associate
Sheila Ary



We put ART in needleart.

