



**The National Academy of
Needlearts**

Presents

**The Exemplary
2016**

**The Somerset Inn
Troy, Michigan**

About the National Academy of Needlearts

The National Academy of Needlearts (The Academy) was founded in 1985 to further embroidery education. This goal is accomplished directly through classes and an exhibition held during the annual Assembly for Embroiderers. The Academy indirectly accomplishes its goals through the certification of embroidery teachers, judges, and exhibit administrator's associates; and through advanced research programs: Honors, Master Teacher, Teacher cum Laude and Master Judge.

The Academy also has an outstanding collection of contemporary embroidery which is housed in the Gregg Museum of Art & Design at North Carolina State University in Raleigh, North Carolina.

The Academy's annual exhibit, The Exemplary, showcases needle art. It is an opportunity for all to share their level of accomplishment, to teach others, and to learn by example. It is an opportunity to find camaraderie as each individual strives for personal growth.

The Academy strives to show embroidery at its finest — the excellent execution of a well conceived idea, fully developed. However, this is an ideal. The Academy recognizes that the process of reaching such a goal is more important than the goal itself. The Exemplary is an exhibition of the progress from the first anxious steps taken by the beginner through the efforts of the student trying to reach beyond what is believed to be possible, to the expert, whose work is the culmination of long years of study and creativity.

For information about The Exemplary, The Academy, and its programs, contact:

Debbie Stiehler
1 Riverbanks Court, Greer, SC 29651
(864) 286-6835

The Exemplary has two parts: **Celebration**, the main part, is an exhibition of the work of embroiderers from around the world. The second part, **Of Interest**, is an educational showcase.

Celebration

Celebration is a judged competition open to any embroidery done by the entrant. The works of non-professional and professional embroiderers are judged separately.

The entries to be judged are further divided into the groups listed below based on the contribution the embroiderer has made to the design.

Original designs are the execution of the exhibitor's idea, developed by the exhibitor. In this exhibition, adaptations are included in this category.

Non-Original designs are built on the work of others through instruction and/or through the purchase and/or use of another's design. They can come from a commercially available source or from an instructional design supervised by a teacher.

Mixed Media -- The entrant has combined embroidery with another art form, thereby stretching the boundaries of both.

Japanese Embroidery -- The entrant stitches in the Japanese method and demonstrates an understanding of Japanese symbolism and color.

*Whether you are an entrant or a viewer of
The Exemplary,
The National Academy of Needlearts
Thanks you for participating.*

Judges for 2016

Celebration is judged by certified needlework judges who will provide written critiques upon request.

Dr. Cynthia Rigoni received her Judges' Certification from the National Academy of Needlearts (NAN), and has since judged many state and local exhibits, in and out of Texas. Cynthia earned several degrees including a Doctor of Veterinary Medicine from Iowa State University. She currently is practicing feline medicine in Houston, Texas.

Cynthia started stitching very young and received her first blue ribbon at a county fair when eight years old. She loves learning and attends two local classes each week, and national classes as frequently as possible. She enjoys stitching in many forms and loves to encourage people to join in her addictions.

Patricia Tector received her Judges' Certification from the National Academy of Needlearts (NAN) and won an Honors Scholarship when completing that certification. Patricia has also received Judges' Certification from the American Needlepoint Guild (ANG). She has judged national and regional exhibits, served several years as Administrator of NAN's The Exemplary and has served as the Director of Judges' Certification for NAN.

Patricia received a B.S. in Biology from the University of Detroit and is a retired registered Medical Technologist.

Patricia first started stitching while in high school. She had the exciting opportunity to be part of a group in Pennsylvania that studied and practiced a wide range of stitching that was a catalyst for her love of needlework. In turn, Patricia welcomes any opportunity to be a catalyst for others in the needlework world whether judging, teaching or simply encouraging.

Beverly E. Booker, the Japanese Embroidery Judge, began her needlework certification process with the Council of American Embroiderers. She then earned her Judges' Certification with NAN, and subsequently became Director of that program. Beverly likewise earned Level II Teachers' Certification in Design with NAN and has served as NAN's Director of Teachers' Certification.

Beverly has studied Japanese Embroidery for several years with Shay Pendra and continues to study with Shay at every opportunity.

The Awards

Ribbons may be presented for first, second, and third place and honorable mention. Placement is determined by a point system that evaluates the entries for design, execution, techniques, presentation, and suitability of purpose. Additional awards selected by the judges are listed below.

The Best of Show -- Jean Taggart Award

is selected by consensus from the First Place winning entries in all categories except Japanese Embroidery.

The Best of Show for Japanese Embroidery -- Beverly E.

Booker Award is selected by the Japanese Embroidery judge from the First Place winning entries in Japanese Embroidery.

Judge's Choice

Each judge awards one entry a special commendation, based solely on the judge's opinion and not on a point system.

The following special ribbon awards represent the Academy's goals of excellence, innovation and heart, and are awarded by the NAN Board of Directors:

The Exemplary Award

Given to the piece that demonstrates outstanding technical skill.

The Muse's Kiss (*Peg Laflam Award*)

Given for demonstrating innovation or imagination.

The Academy Heart (*Jody Adams Award*)

Awarded to a piece that demonstrates a quality symbolically associated with heart such as beauty, wisdom, passion or courage.

The Linda Calsing Award

Awarded to an entry that reflects Linda's love of history and travel.

Additional Awards

The Betsy Robb Award

Presented for excellence in predominant use of silk & metal embroidery.

The Dolores Andrew Award

Awarded to an original entry that demonstrates creative use of color and design in any medium.

Each person attending The Exemplary may nominate an entry for the **Popular Choice Award**. This is presented at the Awards Banquet to the piece with the most votes.

Judging

Judging at The Exemplary is based on a point system with consensus judging. The point system used for scoring is as follows: 100 points for each Original or Mixed Media entry, 50 points for each Non-original with Instructions entry, 80 points for each Non-original without Instructions entry and 100 points for each Japanese Embroidery entry. The breakdown of the points is listed on the judge's scoring sheets.

Original and Mixed Media total points: 100

40	Design	Unity, color, texture, shape, value
30	Technique	Skill, craftsmanship
15	Creativity	Uniqueness
10	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation
0-5	Zowie	Impact, heart, pizzazz

Non-original with Instructions total points: 50

40	Technique	Skill, craftsmanship
5	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation
0-5	Zowie	Impact, heart, pizzazz

Judging Continued

Non-original without Instructions total points: 80

40	Technique	Skill, craftsmanship
20	Design	Unity, color, texture, shape, value
10	Creativity	Uniqueness
5	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation
0-5	Zowie	Impact, heart, pizzazz

This system assures that each entry is thoroughly considered against the same criteria. In addition to these points, this venue recognizes that often the whole is greater than the sum of its parts. So after the judge looks at the piece from a technical point of view, and evaluates the piece as a whole, it may have a touch of magic (impact, heart, pizzazz) or what we call Zowie and may well deserve extra points.

Another possibility for Zowie points is in the Non-original with Instructions category. If the stitcher has changed the threads or colors and has so indicated on their Artist Statement, a judge may decide the award Zowie points if these changes have made an improvement to the piece.

Artist Statements are important and read by each judge since they may have an impact on how the piece is viewed. This venue believes all judges' decisions are final and not open for discussion.

*Visitors are welcome to examine the written work,
but are asked not to touch the embroidery.
Please use only pencil when taking notes!*

Celebration Participants

Professional, Original

101	Ottoman Triad III	Denise Beusen
102	Roses with Gold Ribbon	Beverly E. Booker
103	Redouté Rose	Deborah Mitek
104	Rennie's Rose Garden	Wendy Moore
105	Nordic Mitten Topiary	Wendy Moore
106	Family Circle	Victoria Nessel
107	There're Owls in the Tree	Carol Pedersen
108	Goldwork Tiger Striped Swallowtail Butterfly	Michele Roberts
109	Daisy Delight Minaudiere	Mary Alice Sinton
110	Golden Waves of Grain	Mary Alice Sinton
111	Sweetheart Minaudiere	Mary Alice Sinton
112	Theodore's Toy Store	Gail Carolyn Sima
113	Veronica's Ornaments	Gail Carolyn Sima
114	Florida Palm	Gail Carolyn Sima
115	Fountain & Flowers	Gail Carolyn Sima
116	Loon Tunes	Ann Strite-Kurz
117	Hedgie	Ann Strite-Kurz

Professional, Non-original with Instructions

201	English Garden Beaded Boxtop	Denise Beusen
202	Carrots	Dawn Donnelly
203	O Tannenbaum	Dawn Donnelly
204	Saguaro Sue	Dawn Donnelly
205	Timeless Tomato	Deborah Mitek
206	Pansy Stained Glass Window	Wendy Moore
207	Spirit	Victoria Nessel
208	Sea Treasures**	Gail Carolyn Sima
209	Elizabeth I	Caela Tyler

Professional, Non-original without Instructions

301	Smokey Bear	Marlene Doak
302	Stitching Bear	Marlene Doak
303	Cape Cod Fantasy	Marlene Doak
304	Holiday Owl	Marlene Doak
305	Contemplation	Donna Halpin
306	Butterfly Table**	Shay Pendray

Celebration Participants

Professional, Mixed Media

401	Bargello Sea	Dawn Donnelly
402	Campfire**	Anita G. McIntyre
403	TAOS**	Anita G. McIntyre
404	Bright Angel Canyon II**	Laura Smith

Professional, Japanese Embroidery

501	Japanese Embroidery Box	Shay Pendray
502	Purse	Shay Pendray

Non-professional, Original

151	"Three Litters"	Joyce C. Houck
152	"Bird of Paradise"	Rachel Watkins

Non-professional, Non-original with Instructions

251	"Flying Witch"	Jackie Aubuchon
252	The Cabin	Kimberly Bundy
253	Bonsai Wall Hanging	Catherine Burns
254	June's Floral Bouquet	Catherine Burns
255	Lola the Dragonfly	Catherine Burns
256	Mighty Rooster	Mary Cunningham
257	Autumn Pumpkin	Nancy Curran
258	Apple & Pears Pillow	Nancy Curran
259	Mellerstain Firescreen	Sandra Davidson-McVittie
260	Jacobean Long Pillowe	Sandra Davidson-McVittie
261	Abstraction of Color	Pat Denzer
262	Still Life with Chair**	Becki Fairman
263	Salmon Run	Cathi Gluba-Jurek
264	Autumn 3 Ways	Cathi Gluba-Jurek
265	Madonna	Laurie Lennon Hynes
266	Winter Bear Pillow	Jean Johnson
267	Generation to Generation	Sheila Lipschutz
268	Criss Cross	Sandy Meono
269	Elfie -- Selfie	Sandy Meono
270	"Ice Snow Teddy Bear" Stocking	Kathy Milford

More participants on the next page

Celebration Participants

Non-professional, Non-original with Instructions (continued)

271	"My Crazy Cosmo Girl"	Kathy Milford
272	Friends at Thanksgiving	Arlene S. Niskar
273	Bargello and Violets	Arlene S. Niskar
274	Good Food	Arlene S. Niskar
275	Scarecrow in the Autumn	Dawn L. Pollard
276	Highlights of Autumn in Temari	Dawn L. Pollard
277	Iris's in Dawns Garden	Dawn L. Pollard
278	Christmas Candy	Dawn L. Pollard
279	Tibetan Prince Pillow	Christine Roy
280	Imari Design with Crane	Kristina Stecker
281	Clair De Loon	Connie Strickler
282	Walking the Water's Edge	Carol Sylvester
283	Summer Spray	Carol Sylvester
284	Fox and Grapes	Carol Sylvester
285	Options in Hardanger Doily	Solveig Walstrom
286	From the Simple to the Sublime	Solveig Walstrom
287	The Farmers Daughter	Marilyn Westrich
288	Wood Duck	Susan Zeltzer

Non-professional, Non-original without Instructions

351	Study of Circles	Teresa Hall
352	Celtic Cross	Laurie Lennon Hynes
353	Christmas Cookie Tray	Laurie Lennon Hynes

Non-professional, Mixed Media

451	Passion Flower and Hummingbirds	Rachel Watkins
-----	---------------------------------	----------------

Non-professional, Japanese Embroidery

551	"ITSUTOMI"	Arlene Altman
552	Moon Princess	Mary Droll

** Inquiries welcome for potential sale

Challenge 2016

Dolores Andrew provided the spark to many creative juices with this Challenge: Use ONE SHAPE in a composition.

It can be as simple as a square, triangle or circle, but it doesn't have to be. Maybe it could be a butterfly, bike, flower or even a puzzle piece! Maybe a non-objective, free-form shape would be your thing.

Think about how you could enlarge, reduce, overlap, stretch, reverse, divide, distort, invert or twist the shape. Of course, you can repeat it too. And don't forget the positive/negative possibilities of the design.

An Artist Statement is required and will explain the development of your theme and how it grew!

Maximum size: 11" x 14" and, if needed, screw eyes with wire for hanging.

With these guidelines, these innovative pieces are not to be missed!

Challenge 2016 Participants

601	Get the Ball!**	Dolores Andrew
602	Swirling Squares	Dawn Donnelly
603	Winter Trees	Donna Halpin
604	Cabaret	Lois Kershner
605	Proud Peacock	Deborah Mitek
606	"Challenge is Key"	Wendy Moore

** Inquiries welcome for potential sale

Of Interest

Of Interest is the second part of the **Exemplary**. It is series of educational displays open to specific groups:

By Invitation honors the work of one person or a group of noteworthy embroiderers. Participation is by invitation only.

Collections on Loan is a selection of pieces from the National Academy of Needleart Permanent Collection at the Gregg Museum of Art & Design. These pieces usually include pieces from Accession, Honors, Directors and Special Additions. A list of the pieces on display this year is on pages 11 and 12.

Needleart on Loan is a display of interesting embroidery that the entrant chooses to share. Included are personal studies, heirlooms, antique and ethnic embroideries, and teachers' class models.

Certification is a display of the work of The Academy Teacher, Judge, and Exhibit Administrator's Associate Certification candidates. Participation in this display is mandatory. Teacher Certification candidates display the full body of their work twice during their study, which usually takes three years. While the Judge and Exhibit Administrator's Associate Certification candidate's written work is also displayed, the Exemplary itself is the finale for their years of study.

Teacher cum Laude (TCL) is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with an hour long presentation at NAN's Assembly, accompanied by an exhibit of the work produced during the course of study on display in The Exemplary.

Next Time at Assembly is a display of the classes available at Assembly 2017. Please come join us! These are listed on page 15 of this booklet.

Collections on Loan

Each year a select group of pieces from the National Academy of Needleart (NAN) Permanent Collection, housed at the Gregg Museum of Art and Design at North Carolina State University in Raleigh, North Carolina, is exhibited at The Exemplary. These pieces usually include selections from Accession, Honors or Directors pieces.

Accession Pieces

Each year at Assembly the Education Advisory Committee of NAN reviews the embroidered pieces of all the candidates completing Level II Teacher Certification to determine if there is a piece worthy of accession into NAN's permanent collection.

Pieces selected must represent advanced level work, display outstanding technical execution and superior knowledge of color and design. The Committee is very selective in its review process and maintains the highest standards for the collection. It has only chosen pieces for the collection when it feels its criteria are met. The selection of one's piece of needlework is considered the highest honor bestowed on a NAN graduate. On display in 2016 are two pieces:

Autumn Splendor by Anne Freiburger
The Dog Show – It's All in Black and White
by Kandace Merric

Directors Pieces

Directors pieces have been generously given to the NAN Permanent Collection by previous members of NAN's Board of Directors. On display in the Exemplary this year are two pieces:

Stumpwork by Muriel Baker
Wedding Outfit made from Chinese fabric donated
by Mindy English

Collections on Loan

Honors Pieces

Honors is a five-year program directed to those wishing to do research at an advanced level. This program culminates with a written thesis, oral presentation, and a stitched piece that becomes part of NAN's permanent collection. On display this year are three pieces:

Garden Gate by Lizbeth Napier

The Creation Sampler by Joan Thomasson

Romance of Paisley by Gene Wright

Special Additions

From time to time, the Board of Directors decides to add some special pieces to the NAN Permanent Collection. These include pieces that do not fit into any of the other categories, but are notable works of art that are a welcome addition to the Collection.

Genny Morrow Pieces

This year, we have the privilege of displaying some of the works of Genny Morrow. Denise Morrow and her daughter are graciously sharing 8 beautiful pieces plus one very special piece, *Detour*. *Detour*, along with the pattern and the original *Needlepoint Now* magazine, are in the process of being donated to the NAN Permanent Collection housed at the Gregg Museum of Art and Design at North Carolina State University in Raleigh, North Carolina. We are thrilled to have all these pieces available for display this year in The Exemplary.

Detour

Village Green

Blossoms and Berries

Tree for All Seasons

Falling Leaves

Tree of Hearts

French Nosegay

Herb Garden

Garden Path

Certification Programs

Teachers' Certification Teacher Preparation introduces candidates to course structure and writing skills, and best educational practices as they design and develop original beginning proficiency level courses for their chosen embroidery medium. A brief oral presentation to demonstrate teaching and communication skills is also required.

Teachers' Certification Level I candidates develop intermediate level courses, while further honing writing and design skills. The candidate's design/color studies culminate in an oral presentation along with an article for publication in a needlework magazine, following the particular magazine's publication requirements.

Teachers' Certification Level II requires the candidate to create advanced level courses, one in response to a mock seminar Request for Proposal. Candidates display their expertise in creating an embroidery that demonstrates their highest level of skill and make an hour-long oral presentation at Teachers' Certification workshop.

Teachers' Certification Master Level candidates expand their education by attending needlearts color and/or design and judging classes and by designing an intermediate/advanced class and an expertise piece. In addition to writing a magazine article reflecting an interest in the needlearts field, candidates give a 30 minute presentation on their expertise piece at the Teachers' Certification workshop.

2016 Conferee: Gail Sirna

Teachers' Associate Certification Basic Level is for the embroiderer who wishes to teach or improve teaching skills when teaching others' designs (charted designs, painted canvases, etc.) in beginning proficiency level classes.

Teachers' Associate Certification Intermediate Level encompasses developing classes for intermediate level students along with the suitable selection of "teachable" designs and the development of supplemental materials that enhance and support the learning experience.

Certification Programs

Judges' Certification is a two-year program in which candidates develop judging skills, first at a workshop, and later by assisting in both the organizing of an exhibition and by trial judging under experienced judges at different exhibitions.

Master Judges' Certification is a two-year program that refines a judge's skills and promotes expertise in the administration of an exhibition. The candidate is required to conduct advanced research in a specialized area of needlework, culminating in a presentation at Assembly.

Exhibit Administrator's Associate is a two-year program that certifies a candidate to assist in the administration of a needlework exhibition. The candidate will fully understand the judging process and complete studies in the areas of needlework, judging, and needleart history.

Honors is a research opportunity focused on the Needlearts. The research paper, completed at an advanced academic level is comparable to a doctoral dissertation or at least to a master's level thesis. In addition to writing a thesis, the Honors candidate also designs and stitches a piece that reflects their research. Candidates complete the Honors requirements with an oral presentation to the Academy membership during Assembly.

Teach cum Laude is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with a presentation and an exhibit at NAN's Assembly.

Next Time at Assembly Classes for 2017

Four-Day Classes, March 25 through 28

Wizard of Paws
Shay's Stitch Buffet
Feeding Frenzy
Exotic Elegance
Tudor Twirls

Sandra Arthur
Shay Pendray
Jeanette Rees
Mary Alice Sinton
Deborah Wilson

Two-Day Classes, Saturday/Sunday

Designing Out of MORE Boxes;

More Challenges
Elegance Cubed
In the Garden
Private Affair
Blue Hills
Fire & Ice
Christmas Mosaic
Frosted Petals
Studio Time

Dolores Andrew
Kurdy Biggs
Celeste Chalasani
Linda Chirby
Dawn Donnelly
Toni Gerdes
Deborah Mitek
Sandy Rodgers
Carlene Harwick

Two-Day Classes, Monday/Tuesday

Be Dazzled
For the Love of Bugs
Crystal Persuasion Pendant
Project Runway:
The Needlepoint Way
Provence Pottery Shop
Beets
....Of the Earth
Studio Time

Kurdy Biggs
Celeste Chalasani
Linda Chirby

Dawn Donnelly
Lois Kershner
Jennifer Riefenberg
Sandy Rodgers
Gail Sirna

Half-day Classes, Friday

What Would Your Insurance Say
La Pluma

Valerie McAleenan
Linda Mucha

NAN Angel Fund

The National Academy of Needlearts has established the NAN Angel Fund for the purpose of supporting our exhibition, The Exemplary. There are many expenses associated with this endeavor and the expenditures are in no way covered by the entry fees!

We thank these gracious people for their contributions this past year toward the well-being of The Exemplary.

Hugh & Dolores Andrew	Evelyn Edwards	Anita McIntyre
Sheila Ary	Jane Farber	Deborah Mitek
Jackie Aubuchon	Teresa Frank	Linda Mucha
Sharon Barrea	Toni Gerdes	Heather Shulick
Denise Beusen	W. Richard Hamlin	Mary D. Smith
Joyce Breene	Jeanette Horrall	Debbie Stiehler
Lisa Crespo	Kaye Judt	Patricia Tector
Judith DeCarlo	Lois Kershner	Solveig Walstrom
Dawn Donnelly	Nanette Mathe	Bonnie Youngblood

Any amount is gratefully received. Since NAN is a tax-exempt educational foundation, donations are tax deductible.

NAN Circle Fund

The Circle Fund was established to financially support the Graduate Studies Scholarships that are presented at the Certification Dinner to deserving people who are part of our Teachers' and Judges' Certification Programs. The Circle Fund is based on the concept of a circle: what goes around comes around. Everyone is welcome to donate to this fund, insuring that the circle continues. We greatly appreciate the generosity of this year's contributors:

Carol Mays, in honor of Lynne Migliozi		
Hugh & Dolores Andrew	Jane Farber	Linda Mucha
Sheila Ary	Toni Gerdes	Mary D. Smith
Beverly E. Booker	Kaye Judt	Patricia Tector
Judith DiCarlo	Deborah Mitek	Solveig Walstrom

If you would like to contribute to either fund, send a check to the NAN Treasurer: Linda Lee Mucha at 2784 Highland View Circle, Clermont FL 34711. NAN also accepts credit cards. Call Linda at (352) 432-0515 with the amount and your account number or e-mail her to arrange for payment by credit card at needles@cfl.rr.com

Membership in NAN

Friends of NAN \$30.00

Membership for those who subscribe to and support NAN's purpose, but are not currently enrolled in a NAN certification program.

Associate Member \$40.00

Membership for those who are enrolled in any NAN Certification program.

Graduate Member: \$40.00

Membership for those who have graduated from one of the NAN Certification Programs or those persons who have satisfactorily completed teachers' or judges' certification programs from other accredited needlework organizations.

Life Member: \$575.00

For all who wish to make a one-time payment of dues. Only those who satisfy the requirements of Graduate Membership shall have voting status.

All NAN members are entitled to receive *NANthology*, our quarterly newsletter, and the NAN Assembly booklet.

National Academy of Needlearts
1 Riverbanks Court
Greer, SC 29651
(864) 286-6835

Enclose a #10 SASE for program information
Or

E-mail: naninfo@needleart.org

www.needleart.org

NAN's Assembly for Embroiderers is held at:
The Somerset Inn
Troy, Michigan

Exemplary Administrator

Cindy Powell

Exemplary Assistant Administrator

Denise Beusen

Assisting

Dolores Andrew

Hugh Andrew

Pat Denzer

**The National Academy of
Needlearts**

We put the ART in needleart.