

THE EXEMPLARY 2017 AWARDS

PROFESSIONAL ORIGINAL

• 1st Place

La Mision - Conception Kurdy Biggs
Quetzalcoatl Diane Herrmann

• 2nd Place

Rose Gloria's Roof Garden Gail Sirna

• 3rd Place

Florae Mundi Gail Sirna
The Owllympics Carol Pedersen

• Honorable Mention

Diamond City Lights Diane Herrmann

NON-PROFESSIONAL ORIGINAL

• 1st Place

Enchanted Woods Helen Gottschalk
The Barred Owl Rachel Watkins

PROFESSIONAL NON-ORIGINAL WITH INSTRUCTION

• 1st Place

Huo Long, The Fire Dragon Carol Pedersen

• 2nd Place

Evergreens in the Moonlight Gail Sirna

• 3rd Place

Color Play Patricia Tector
Fabulous Fungi Gail Sirna

• Honorable Mention

Golden Captured Heart Judi DiCarlo
Whoo Loves Color Marlene Doak

NON-PROFESSIONAL NON-ORIGINAL WITH INSTRUCTION

• 1st Place

Land of the Free, Home of the Brave Tracy Stewart
Garden View Dawn Pollard

• 2nd Place

MareMare's Place Marilee Neff
Nativity Set Diane Gasior

• 3rd Place

Fourth of July March Jean Johnson
Lady at Leisure Ruth Richards

• Honorable Mention

Cranes on an Afternoon Stroll Ruth Richards
Jewel Box Arlene Niskar
Paul, Christmas Stocking Jean Johnson

PROFESSIONAL NON-ORIGINAL WITHOUT INSTRUCTION

• 1st Place

Derby Day Kathy Stolpin

• 2nd Place

Fall Creatures Marlene Doak

• 3rd Place

Bunnies in a Basket Marlene Doak

• Honorable Mention

Calico Cat Marlene Doak
Tropical Zoo Fantasy Marlene Doak

NON-PROFESSIONAL NON-ORIGINAL WITHOUT INSTRUCTION

• 1st Place

High Society Arlene Niskar

• 2nd Place

Peonies John Gernacy



PROFESSIONAL MIXED MEDIA

• 1st Place

Paper & Stitches Dawn Donnelly
Pieces of My Past Dawn Donnelly
Wild Horses of the Outer Banks Laura Smith

NON-PROFESSIONAL MIXED MEDIA

• 1st Place

Poppies Helen Gottschalk

PROFESSIONAL JAPANESE EMBROIDERY

• 1st Place

Lion Dancer in the Shay Pendray
NOH Theatre

NON-PROFESSIONAL JAPANESE EMBROIDERY

• 1st Place

Sake Box Sandra Biggar

• 3rd Place

Pansies Mary Droll

THE EXEMPLARY 2017 AWARDS

SPECIAL AWARD WINNERS

- **Best of Show (Jean Taggart Award)**
Paper & Stitches Dawn Donnelly
- **Best of Show for Japanese Embroidery (Beverly E. Booker Award)**
Sake Box Sandra Biggar
- **Judge's Choice**
Wild Horses of the Outer Banks Laura Smith (Dolores Andrew)
High Society Arlene Niskar (Teresa Frank)
Sake Box Sandra Biggar (Judi DiCarlo)
- **The Exemplary Award**
The Barred Owl Rachel Watkins
- **The Muse's Kiss (Peg Laflam Award)**
Pieces of My Past Dawn Donnelly
- **The Academy Heart (Jody Adams Award)**
Gatsby Helen Gottschalk
- **The Linda Calsing Award**
Diamond City Lights Diane Herrmann
- **The Betsy Robb Award**
Falling Leaves Patricia Tector
- **The Dolores Andrew Award**
La Mision – Conception Kurdy Biggs
- **Best Flower (The Gail Sirna Award)**
Poppies Helen Gottschalk
- **Popular Choice Award**
The Barred Owl Rachel Watkins

Images of all award winners will be posted on the NAN Facebook page on a biweekly basis; the complete gallery will be available on the NAN website by this summer.

THE EXEMPLARY CHALLENGE 2018

By Dolores Andrew, NAN-certified Teacher and Judge

In recent years, *The Exemplary Challenges* have included many elements of design, such as color, line, and shape. It has been exciting to see the varied ways we all responded to these basic design ideas, and wonderful to see so many award-winning pieces, too.

This time, we'll have another "shape" challenge—but it will be a *specific* shape to tease your creative juices: **an angel!** NAN employs an angel as one of its icons, so this is a great opportunity to see what we can do with this theme.

She or he can be standing, sitting (on a cloud?), flying, or just floating by. She or he could be playing a trumpet or a harp, maybe holding a book or flowers. Our angel can be shown in profile, or full face, could be a cherub, or older and may or may not have wings and/or a halo. His/her garb should be angelic, but not necessarily, so keep that in mind. Use your imagination about colors and techniques, but remember to keep the embellishments under control!

Don't forget to include an artist statement about how your angel came to life and grew. Size: up to 11" x 14" —with a mat if necessary, framed with screw eyes and wire, and ready to hang. Of course, your angel could be made into any other item, such as a pillow or a tray, but still should be finished appropriately for that purpose.

And now, let's all begin the angelic chorus!



Angel stitched by Marlene Doak