



The National Academy of
Needlearts

presents

The Exemplary
2018

The Somerset Inn
Troy, Michigan

About the National Academy of Needlearts

The National Academy of Needlearts (The Academy) was founded in 1985 to further embroidery education. This goal is accomplished directly through classes and an exhibition held during the annual Assembly for Embroiderers. The Academy indirectly accomplishes its goals through the certification of embroidery teachers, judges, and exhibit administrator's associates; and through advanced research programs: Honors, Master Teacher, Teacher cum Laude, and Master Judge.

The Academy also has an outstanding collection of contemporary embroidery which is housed in the Gregg Museum of Art & Design at North Carolina State University in Raleigh, North Carolina.

The Academy's annual exhibit, *The Exemplary*, showcases needle art. It is an opportunity for all to share their level of accomplishment, to teach others, and to learn by example. It is an opportunity to find camaraderie as each individual strives for personal growth.

The Academy strives to show embroidery at its finest — the excellent execution of a well conceived idea, fully developed. However, this is an ideal. The Academy recognizes that the process of reaching such a goal is more important than the goal itself. *The Exemplary* is an exhibition of the progress from the first anxious steps taken by the beginner through the efforts of the student trying to reach beyond what is believed to be possible, to the expert, whose work is the culmination of long years of study and creativity.

For information about *The Exemplary*, The Academy, and its programs, contact:

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719-207-0293
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The Exemplary has two divisions:

Celebration is a judged exhibition of the work of embroiderers from around the world.

Of Interest is an educational showcase.

Celebration

Celebration is a judged competition open to any embroidery done by the entrant. The works of non-professional and professional embroiderers are judged separately.

The entries to be judged are further divided into categories based on the contribution the embroiderer has made to the design. They include the following.

Original designs are the execution of the exhibitor's idea, developed by the exhibitor. In this exhibition, adaptations are included in this category.

Non-Original designs are built on the work of others through instruction and/or through the purchase and/or use of another's design. They can come from a commercially available source or from an instructional design supervised by a teacher.

Mixed Media pieces combine embroidery with another art form, thereby stretching the boundaries of both.

Japanese Embroidery pieces are stitched by the entrant in the Japanese method and demonstrate an understanding of Japanese symbolism and color.

Whether you are an entrant or a viewer of
The Exemplary,
The National Academy of Needlearts
thanks you for participating.

Judges for 2018

Celebration is judged by certified needlework judges who will provide written critiques upon request.

Gail Sirna received her teacher certification in 1982 and judge's certification in 1990 from NAN. She is also certified by ANG at the Fellow Level and has completed the Certified Graduate Teacher Program through EGA. She has served NAN as director of education, treasurer for thirteen years, and in countless additional capacities. Sirna has completed Honors, Teacher Cum Laude, and Master Teacher Certification at NAN. In 2004 she received NAN's Lifetime Achievement Award. She is a former EGA director for the Great Lakes Region. Sirna has taught extensively in the US and Canada for more than forty years and her work has won many ribbons in exhibitions throughout the U.S. She is the author of *In Praise of the Needlewoman* for which she received the ANG Literary Award.

Jane Farber is both a NAN-certified judge and teacher. Farber's judging includes NAN, Callaway School of Needle Arts, as well as other national and local exhibitions.

Farber has held many local, region, and national positions in the Embroiderers' Guild of America, including dean of faculty for the 2007 national seminar and a Great Lakes Region seminar.

Farber has studied with a long list of nationally recognized teachers, learning about color and design and as many techniques as possible. Her extensive needlework background also includes being a long-time needlework and knitting shop owner. Farber also collects antique sewing tools and interesting textiles.

Nanette Mathe is both a certified teacher and judge through the NAN programs. Her focus and passion has always been Asian surface stitching, including Japanese embroidery. Mathe has been director both of Teachers' and Judges' Certification Programs for NAN and developed the Teacher Cum Laude program. She is a hospice chaplain and lives in Middle, Tennessee.

The Awards

Ribbons may be presented for first, second, and third place and honorable mention. Placement is determined by a point system that evaluates the entries for design, execution, techniques, presentation, and suitability of purpose. Additional awards selected by the judges are listed below.

The Best of Show — Jean Taggart Award

selected by consensus from the First Place winning entries in all categories except Japanese Embroidery.

The Best of Show for Japanese Embroidery — Beverly E. Booker Award selected by the Japanese Embroidery judge from the First-Place winning entries in Japanese Embroidery.

Judge's Choice

Each judge awards one entry a special commendation, based solely on the judge's opinion and not on a point system.

Additional Awards

The following special ribbon awards represent the Academy's goals of excellence, innovation and heart. These are awarded by the NAN Board of Directors:

The Exemplary Award

Given to the piece that demonstrates outstanding technical skill.

The Muse's Kiss (Peg Laflam Award)

Given for demonstrating innovation or imagination.

The Academy Heart (Jody Adams Award)

Awarded to a piece that demonstrates a quality symbolically associated with heart such as beauty, wisdom, passion or courage.

The Linda Calsing Award

Awarded to an entry that reflects Linda's love of history and travel.

The Betsy Robb Award

Presented for excellence in predominant use of silk & metal embroidery.

Additional Awards, continued

The Dolores Andrew Award

Awarded to an original entry that demonstrates creative use of color and design in any medium.

Best Flower (Gail Sirna Award)

Given for a piece that portrays a flower or floral theme the most artistically and/or technically excellent.

Popular Choice Award

Each person attending *The Exemplary* may nominate an entry for the **Popular Choice Award**. This is presented at the National Academy of Needlearts Awards Banquet to the piece with the most votes.

Judging

Judging at *The Exemplary* is based on a point system with consensus judging. The point system used for scoring is as follows: 100 points for each Original or Mixed Media entry, 50 points for each Non-original with Instructions entry, 80 points for each Non-original without Instructions entry and 100 points for each Japanese Embroidery entry. The breakdown of the points is listed on the judge's scoring sheets.

Original and Mixed Media total points: 100

40	Design	Unity, color, texture, shape, value
30	Technique	Skill, craftsmanship
15	Creativity	Uniqueness
10	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation
0-5	Zowie	Impact, heart, pizzazz

Judging, continued

Non-original with Instructions total points: 50

40	Technique	Skill, craftsmanship
5	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation
0-5	Zowie	Impact, heart, pizzazz

Non-original without Instructions total points: 80

40	Technique	Skill, craftsmanship
20	Design	Unity, color, texture, shape, value
10	Creativity	Uniqueness
5	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation
0-5	Zowie	Impact, heart, pizzazz

This system assures that each entry is thoroughly considered against the same criteria. In addition to these points, this venue recognizes that often the whole is greater than the sum of its parts. So after the judge looks at the piece from a technical point of view and evaluates the piece as a whole, it may have a touch of magic (impact, heart, pizzazz) or what we call Zowie and may well deserve extra points.

Another possibility for Zowie points is in the Non-original with Instructions category. If the stitcher has changed the threads or colors and has so indicated on their Artist Statement, a judge may decide the award Zowie points if these changes have made an improvement to the piece.

Artist Statements are important and read by each judge since they may have an impact on how the piece is viewed. This venue believes all judges' decisions are final and not open for discussion.

*Visitors are welcome to examine the written work,
but are asked not to touch the embroidery.*

Use only pencil when taking notes!

Celebration Participants

Professional, Original

101	<i>Little Angel**</i>	Anna Lifson
102	<i>Orchid Flowers**</i>	Anna Lifson
103	<i>Entwined</i>	Toni Gerdes
104	<i>My Wildflower Garden</i>	Carol Pedersen
105	<i>Checking on the Nest</i>	Marsha Papay Gomola
106	<i>Music in the Garden Sewing Box</i>	Marsha Papay Gomola
107	<i>The Garden Box</i>	Marsha Papay Gomola
108	<i>Tesseract</i>	Victoria Nessel
109	<i>A Dusting of Snow</i>	Gail Stafford
110	<i>Topsy Turvey Apricot Grove</i>	Kurdy Biggs
111	<i>Calico Blue</i>	Susie Williams
112	<i>Terrapin Twilight</i>	Susie Williams
113	<i>Jessicas' Dance</i>	Jennifer Riefenberg
114	<i>Liberty</i>	Dawn Donnelly
115	<i>Casting Spells</i>	Dawn Donnelly
116	<i>Annette's Bouquet</i>	Deborah Mitek

Non-professional, Original

201	<i>Life Is a Winding Staircase</i>	Rachel Watkins
202	<i>Antioch Mosaic with Needle and Thread</i>	Arlene Cohen
203	<i>Traditional Hardanger Doily</i>	Solveig Walstrom

Professional, Non-original Without Instructions

301	<i>Aly's Owl</i>	Donna Halpin
302	<i>Spring Rabbit</i>	MarleneDoak
303	<i>Bears with Hats</i>	Marlene Doak
304	<i>Black Bears with Santa in the Canadian Rockies</i>	Marlene Doak
305	<i>Three Angels: Elizabeth, Angie, and Lucile</i>	Marlene Doak

Non-professional, Non-original Without Instructions

401	<i>Cheers</i>	Arlene Niskar
402	<i>Jesse's Christmas Stocking</i>	Teresa Hall
403	<i>Minnesota Map</i>	Jane Tracy

** Inquiries welcome for potential sale

Celebration Participants, continued

Professional, Non-original with Instructions

501	<i>Bird Watcher</i>	Teresa Frank
502	<i>English Garden Box</i>	Teresa Frank
503	<i>Red Poll</i>	Teresa Frank
504	<i>Flock of Chickens</i>	Carol Pedersen
505	<i>A Garden View</i>	Carol Pedersen
506	<i>American Pin Cushion</i>	Patricia Tector
507	<i>Swirling Tulips</i>	Patricia Tector
508	<i>Victorian Splendor</i>	Rozelle Hirschfelt
509	<i>Montgolfière du Matin</i>	Rozelle Hirschfelt
510	<i>Jacobean Inspiration</i>	Rozelle Hirschfelt
511	<i>Winter Wonderland</i>	Cathe McEnerney
512	<i>Queen Anne's Lace</i>	Cheryl Christian

Non-professional, Non-original with Instructions

601	<i>Echoes of Glass</i>	Sally Mack
602	<i>European Café</i>	Ruth Richards
603	<i>Sudoku</i>	Solveig Walstrom
604	<i>French Knot Herbaceous Border</i>	Joan Hayes
605	<i>Bargello Sea</i>	Sandy Meono
606	<i>Wishful Thinking</i>	Sandy Meono
607	<i>Deborah Tirico's Harvest Table Runner</i>	Jane Tracy
608	<i>Debbie Stiehler's Pumpkin</i>	Jane Tracy

Professional, Mixed Media

701	<i>Refuse the Straw</i>	Dianne Herrmann
702	<i>Winter Meadow</i>	Susie Williams
703	<i>Blue Hills</i>	Dawn Donnelly
704	<i>Homage to the Sea</i>	Cheryl Christian

Professional, Japanese Embroidery

901	<i>Pansy</i>	Shay Pendray
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Celebration Participants, continued

Non-professional, Japanese Embroidery

1001	<i>To Marge: Message of a Flower Cart</i>	Fran Guttman
1002	<i>Sisters</i>	Mary Droll
1003	<i>Oval</i>	Arlene Altman
1004	<i>Dusk</i>	Arlene Altman
1005	<i>Camellias</i>	Arlene Altman
1006	<i>Summer Hydrangea Scroll</i>	Jane Tracy

For the Joy of Sharing

This non-judged category is an opportunity for the stitcher to share and the viewers to enjoy!

For the Joy of Sharing

1301	<i>La Alhambra!</i>	Lois Kershner
1302	<i>Mt. Whitney Waterfall</i>	Lois Kershner
1303	<i>A Rainbow of Ribbons</i>	Marion Scoular
1304	<i>Spooky Owl</i>	Linda Bruce
1305	<i>The Lady</i>	Sally Mack
1306	<i>Blue Girl</i>	Richards Ruth
1307	<i>The Lady</i>	Linda Bruce
1308	<i>The Lady</i>	Arlene Niskar
1309	<i>Art Deco Lady</i>	Christine Hawley
1310	<i>French Birds Purse</i>	Diane Herrmann

Challenge 2018: Angel

1101	<i>Angela</i>	Lois Kershner
1102	<i>Twisted Angel</i>	Toni Gerdes
1103	<i>Glistening Angel</i>	W. Richard Hamlin
1104	<i>Angelique</i>	Gail Sirna
1105	<i>Assisi Angel</i>	Marion Scoular
1106	<i>The Herald Angel</i>	Diane Herrmann
1107	<i>Rescent</i>	Kurdy Biggs
1108	<i>My Friend Claire**</i>	Dolores Andrew
1109	<i>Angelique</i>	Deborah Mitek

** Inquiries welcome for potential sale

Challenge 2019

Dolores Andrew has issued the Challenge for 2019: Texture.

What stitches do you imagine when you see prickly pear cactus, little fuzzy animals, or rough tree bark? Trying to express them in embroidery and be challenging, but also fun. Therefore, our next challenge will be having fun with texture.

Texture draws attention to a composition and gives it depth and form. It can jump out, like fireworks, but not always. It can also be a sensuous satin, delicate fern, or wispy steam from a teacup.

Before you dash off in a frenzy of french knots and turkeywork, remember restraint. Texture can occur in different levels. Think of the feel and character of a concrete sidewalk compared to a bumpy gravel path or a rocky garden.

To start your inspiration, how about some unusual ground fabrics you might consider, such as burlap, corduroy, or velvet?

An artist statement is required and will explain how your work developed.

Any subject, any technique. Size: 16" x 12", if two dimensions, matted and framed with screw eyes and braided wire, ready to hang. No sawtooth hangers. Any other form should be appropriately finished for display.

Of Interest

Of Interest is *The Exemplary's* educational display open to specific groups.

By Invitation honors the work of one person or a group of noteworthy embroiderers. Participation is by invitation only.

2018 Lifetime Achievement Award Recipient: Kay Stanis

Collections on Loan is a selection of pieces from the National Academy of Needlearts Permanent Collection at the Gregg Museum of Art & Design. These pieces usually include pieces from Accession, Honors, Directors and Special Additions. There is no display this year.

Special Collection is a selection of pieces worked by NAN members to be auctioned this year. See page 15.

Needleart on Loan is a display of interesting embroidery that the entrant chooses to share. Included are personal studies, heirlooms, antique and ethnic embroideries, and teachers' class models.

Certification is a display of the work of The Academy Teacher, Judge, and Exhibition Administrator's Associate Certification candidates. Participation in this display is mandatory. Teacher Certification candidates display the full body of their work twice during their study, which usually takes three years. While the Judge and Exhibit Administrator's Associate Certification candidate's written work is also displayed, *The Exemplary* itself is the finale for their years of study.

Teacher cum Laude (TCL) is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with an hour long presentation at NAN's Assembly, accompanied by an exhibition of the work produced during the course of study on display in *The Exemplary*.

Next Time at Assembly is a display of the classes available at Assembly 2019. Please come join us! These are listed on page 20 of this brochure. The dates for 2019 classes are March 15–19, 2019.

By Invitation:
2018 Lifetime Achievement Award
Kay Stanis

Kay Stanis is an internationally known Master Craftsman, Certified and Graduate Certified teacher of EGA and Kurenai Traditional Japanese Embroidery. She exhibits her work widely and is a juried member of Fiber Forum. Her work has won numerous awards and has graced the covers of several magazines.

The following of her works are on display at *The Exemplary*:

Appalachian Spring

My growing interest in three-dimensional pieces has encouraged me to look into how to bring needlework off the foundation and allow parts of the design to float above it. This piece is a combination of my love of the Appalachian Mountains with their glorious spring and this dimensional aspect. Also included are some couture elements that I learned at Lesage and combine with experimental techniques.

Autumn Illumination

Autumn Illumination was the first piece I taught on the national circuit. My inspiration was illuminated manuscripts that I enjoyed viewing and collecting and grew into a series of *Illuminations*, all using silk and metal.

Bouquet from a Gentleman

The dress of the eighteenth-century French upper class celebrated the art of embroidery to an opulent degree, replete with colorful, innovative, and extremely expensive fabric and embroidery. The embroidery was accomplished in silk thread, gold and silver threads, sequins, and paste jewels. Characteristic floral shapes are presented in elegant curves and intertwining exuberance.

Celtic Oak

I have always wondered at the beauty of illuminated manuscripts, especially the Book of Kells. Symbols of that ancient time, the tree and knotwork come together in this embroidery. The tree was sacred because its roots lay in the underworld, its trunk in the earth world, and its branches in the sky world. Knotwork, a favorite of the Celts, is symbolic for it has no beginning or end.

Élégant Éventail

The swish of a satin gown and the glow of times past are remembered in this gold and blue fan, or as the French would say, *élégant éventail*.

Kay Stanis' Pieces on Display, cont.

Elizabethan Elegance

Stanis learned Elizabethan techniques on her own and in classes in metal embroidery in England and Scotland. This piece is a sampler of techniques, but the presentation on the octagonal box is unique.

Jacobean Inspiration

With elegant poetry flowing from glittering corridors hidden in a shimmer of gold from an age long past comes a glimpse of life we can but dream. This piece gives new interpretation to the exotic designs of the seventeenth century, blending them with the silk, metal and beads of the twenty-first.

Metal for the Millennium

This piece uses unusual materials in needlework stitches and techniques.

Montgolfière du Matin

Ascending into the pale light of morning, just as the sun is rising, your balloon takes you to new heights of silk and metal threads that take your breath away. *Montgolfière*, French for hot air balloon, is the name of the pioneer of flying these ethereal aircraft. With *montgolfière*, the world of silk and metal threads opens before us.

Wind Shadow

The wind leaves a unique pool of energy that effects its surroundings directly and with its deflection. This piece, as in life, reflects the influence of light and shadow that can be subtle or volatile on our flight path. It leaves indications of a journey as it shifts through time.

Winter Wonderland

Frost licks at the pins and snowflakes twinkles in the twilight glow of this metal embroidery with dimensional beading and couture techniques.

Winter Wonders

Fans open and bright blossoms blend with the winter pine inviting us to celebrate the past and follow the new growth into the future. The elegance of traditional oriental design combines with Japanese and Western techniques as the new world of silk and metal needlework opens before us.

Special Collection

This year's Challenge for *The Exemplary* is angels.

When NAN was meeting at the Greenbrier during the early 1990s, a project was undertaken to stitch some angels for one of the trees the Greenbrier decorated. That was many years ago, and NAN has met at a number of different locations since then. The angels have been languishing in storage. They should be enjoyed!

The angels have come out of storage and are on view as a group this one last time. They are being offered in this year's silent auction, with the proceeds going to benefit the Angel Fund that supports *The Exemplary*. They may then enjoy and be enjoyed in their new homes!

Star Angel

Lace on the Wing

Red Geisha Angel

Linen Lace

Pearly Angel

Pink Lady

Reflections

Faith

Hope

Maggie

Angela—Ukrainian Angel

Heather—My Westie Angel

Mitzie

Crazy Quilt Angel

NAN

Junie Lynn

Fay Andrews

Minnie LaRue

Maggie Crosby

Susan Dawson

Susan Dawson

Peg Laflam

Fred Landis

Nanette Mathe

Nanette Mathe

Nanette Mathe

Beth Mildon Meree

Kandace Merric

Trixie Peacock

Trixie Peacock

Trixie Peacock

Trixie Peacock

The Permanent Collection at the Gregg Museum of Art & Design

The NAN permanent collection is at the Gregg Museum of Art & Design at North Carolina State University in Raleigh, North Carolina. You can visit the collection in person or you can go to the Gregg Museum of Art & Design's website at <https://gregg.arts.ncsu.edu/> Once there, click on *Collections*. On this page, click on *Search our online catalog*. On the page that comes up, there is a box under WORD SEARCH in which you can type in "NAN Collection" and then click on the *Search* button.

Embroideries can be **Accessioned** by the Board of Directors from candidates finishing Teachers' Certification. This is the highest honor bestowed on a NAN Teachers' Certification candidate.

Honors is the highest recognition of achievement granted by the Academy. It is directed to those wishing to do research on an advanced level in some aspect of the needlearts. This program requires several years of in-depth study and culminates in the writing of an Honors thesis. Candidates then make an oral and visual presentation of their research during NAN Assembly and present an original embroidery, reflecting this research, to the Academy's Permanent Collection.

Pieces done by **Directors** are included in the Permanent Collection.

Thank you to each individual who helped with the exhibition this year. Many people volunteer to organize, check-in, unpack, display, and hang, hang the lights, label, repack, ship and hand back all the pieces in the exhibition hall. More people help to welcome guests and monitor the room so it is never left open without NAN presence. A special thank you to Deborah Mitek, is given to you for receiving all the shipped packages, and arranging them to be delivered to The Somerset Inn, and to Hugh Andrew who lights our way. We remember Sheila Ary, this year, as well, who, this year is with us in spirit. The exhibition has been honored by her many years of service.

Cheryl Christian and Cynthia Rigoni

Certification Programs

Teachers' Certification

The National Academy of Needlearts Teachers' Certification Program is a three-year program addressing all aspects of embroidery instruction, including the development of teaching and presentation skills, study in design and color, and development of supplemental materials that enhance and support the successful teaching of needleart. The program is suited to either the novice or the experienced teacher of the needlearts who wishes to develop, improve, and/or refine her/his instructional skills.

The candidate may select one of two avenues:

Original Design: The candidate designs and develops classes in her/his chosen medium and compiles a portfolio of original teaching pieces.

Non-Original Design: The candidate, with permission, develops classes when teaching others' designs, charted designs, painted canvases, etc.

Full certification includes attendance at the annual Teachers' Certification Workshop held in conjunction with the NAN Assembly for Embroiderers. Book critiques, color and design notebooks, hands-on teaching presentation, and display of the candidate's embroidered work at *The Exemplary* complete the certification process.

2018 Teachers' Certification Recipient:
Kaye Judt

Teachers' Certification Master Level is for certified teachers who wish to expand their education by attending color and/or design and judging classes, and by designing an intermediate/advanced class and an expertise piece. In addition to writing a magazine article reflecting an interest in the needlearts field, candidates give a presentation on their expertise piece at the NAN Teachers' Certification workshop.

For additional information about the Teachers' Certification Programs or about attending the Teachers' Certification Workshop, please contact the Director of Education.

Certification Programs, cont.

Judges' Certification is a two-year program in which candidates develop judging skills, first at a workshop, and later by assisting in both the organizing of an exhibition and by trial judging under experienced judges at different exhibitions.

Master Judges' Certification is a two-year program that refines a judge's skills and promotes expertise in the administration of an exhibition. The candidate is required to conduct advanced research in a specialized area of needlework, culminating in a presentation at Assembly.

Exhibit Administrator's Associate is a two-year program that certifies a candidate to assist in the administration of a needlework exhibition. The candidate will fully understand the judging process and complete studies in the areas of needlework, judging, and needleart history.

Honors is a research opportunity focused on the needlearts. The research paper, completed at an advanced academic level, is comparable to a doctoral dissertation or at least to a master's level thesis. In addition to writing a thesis, Honors candidates also design and stitch a piece that reflects their research. Candidates complete the Honors requirements with an oral presentation to the Academy membership during Assembly.

2018 Honors Certification Recipient:
Inez Giles

Teach cum Laude is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with a presentation and an exhibit at NAN's Assembly.

NAN Angel Fund

The National Academy of Needlearts has established the NAN Angel Fund to support our exhibition, *The Exemplary*. Many expenses are associated with this endeavor, and the expenditures are not covered by the entry fees.

We thank these gracious people for their contributions this past year toward the well-being of *The Exemplary*.

Sheila Ary
Jane Barnes
Mary K. Campbell
Cheryl Christian
Sara Ann Cohen
Shirley Davis
Marlene Doak
Dawn Donnelly
Evelyn Edwards
Jane Farber
Nancy Gad-Haf
Inez Giles
Toni Gerdes

Fran Guttman
Donna Halpin
W. Richard Hamlin
Diane Herrmann
Susan Hill
Jeanette Horrall
Cathe McEnerney
Anita Mcintyre
Sandy Meono
Deborah Mitek
Wendy Moore
Cindi Rigoni
Gail Sirna

Mary D. Smith
Patricia Tector
Patricia Thompson
Solveig Walstrom
Pat Weld
In memory of Sheila Ary
Do Andrew
Denise Beusen
Catherine McEnerney
Linda Mucha
In honor of Dolores Andrew
Judith DiCarlo

Any amount is gratefully received. Since NAN is a tax-exempt educational foundation, donations may be tax deductible.

NAN Circle Fund

The Circle Fund was established to support the Graduate Studies Scholarships to deserving people in our Teachers' and Judges' Certification Programs. The fund is based on the concept of a circle: what goes around comes around. Everyone is welcome to donate to this fund, insuring that the circle continues. We greatly appreciate the generosity of this year's contributors:

Estate of Beverly Booker
Judith DiCarlo
Stefanie Deddo-Evans
Dawn Donnelly

Jane Farber
Toni Gerdes
Inez Giles
Kaye Judt

Deborah Mitek
Patricia Tector
In memory of Beverly Booker
Dolores Andrew

If you would like to contribute to either fund, send a check to the NAN Treasurer: Linda Lee Mucha at 2784 Highland View Circle, Clermont FL 34711. NAN also accepts credit cards. Call Linda at (352) 432-0515 with the amount and your account number or e-mail her to arrange for payment by credit card at needles@cfl.rr.com.

Next Time at Assembly Classes for 2019

Five-Day Class, March 15–19

501 Shay's Stitch Buffet

Shay Pendray

Four-Day Classes, March 16–19

401 Interpreting the Painted Canvas

Debbie Stiehler

402 *Diamond City Lights*

Diane Herrmann

403 *Boo Choo Choo*

Janet Zigler Casey

Two-Day Classes, Saturday/Sunday March 16 and March 17

101 *Flutterbye Flowers*

Gail Sirna

102 *Nine Patch Tray*

Terri Bay

103 *American Plains*

Toni Gerdes

104 *Corn Flower*

Katherine Diuguid

105 *Sweet Minaudiere*

Mary Alice Sinton

106 *For the Orts in Your Life*

Canby Robertson

107 Color and Design Refresher

Dolores Andrew

108 Studio Time

Dawn Donnelly

Two-Day Classes, Monday/Tuesday March 18 and March 19

201 *Bloom!*

Jennifer Riefenberg

202 *Illusion*

Terri Bay

203 *Rennie's Rose Garden*

Wendy Moore

204 Color Interactions in Embroidery

Katherine Diuguid

205 *Rosey Posey Brooch*

Mary Alice Sinton

206 *Netto Needlebook and Pinkeep*

Canby Robertson

207 Studio Time

Gail Sirna

Half-Day Class, Friday March 15

001 *Calla Lilies on North Bank Road*

Celeste Chalasani

The dates for 2019 classes are March 15–19, 2019.

NAN's Assembly for Embroiderers is held at:
The Somerset Inn, Troy, Michigan

THE 
FRAMER'S
WORKSHOP

www.theframersworkshop.com
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October 11-13
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Available

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Needleworks Services LLC

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Membership in NAN

Friends of NAN \$30

Membership for those who subscribe to and support NAN's purpose, but are not currently enrolled in a NAN certification program.

Associate Member \$40

Membership for those who are enrolled in any NAN Certification program.

Graduate Member \$40

Membership for those who have graduated from one of the NAN Certification Programs or those persons who have satisfactorily completed teachers' or judges' certification programs from other accredited needlework organizations.

Life Member \$575

For all who wish to make a one-time payment of dues. Only those who satisfy the requirements of Graduate Membership shall have voting status.

All NAN members are entitled to receive *NANthology*, our quarterly newsletter, and the NAN Assembly booklet.

The Exemplary Administrator

Dr. Cheryl Christian

The Exemplary Assistant Administrator

Dr. Cynthia Rigoni

National Academy of Needlearts (NAN)

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Enclose a #10 SASE for program information

Or

E-mail: naninfo@needleart.org

www.needleart.org