

Studio Time

207: Studio Time

Diane Herrmann

Proficiency Level: All

Kit Cost: None

Ground: n/a

Design Size: n/a

If you would like to finish some works-in-progress or begin an old or newly purchased project, this class is for you. If you wish to treat yourself to the luxury of uninterrupted stitching time, this class is for you. If you have any unfinished class projects, now is the time to get additional help. The informal structure of Studio Time lets you use the class to meet YOUR needs, offering a great learning experience...and have fun, too!

The Exemplary Challenge 2020

What stitches do you imagine when you see prickly pear cactus, little fuzzy animals, or rough tree bark? Trying to express them in embroidery can be challenging, but also fun. Therefore, our next challenge will be having fun with texture.

Texture draws attention to a composition, giving it depth and form. It can jump out, like fireworks, but not always. It can also be sensuous satin, a delicate fern, or wispy steam from a teacup. Before you dash off in a frenzy of French knots and turkey work, remember restraint, restraint, restraint. Texture can occur in different levels and some unusual ground fabrics might be used, such as silk, burlap, corduroy, or velvet. Think of the change in the feel and character of a concrete sidewalk compared to a bumpy gravel path, or a rocky garden.

Accept the challenge to express texture in embroidery no larger than 12" x 16" following Entry Rules (p. 17) and enter your original piece in *The Exemplary!* Do not forget your Artist Statement about how your textural inspiration developed!

2020 Assembly Events

Certification Workshops

Judges' Certification: March 18 – 20

Teachers' Certification: March 19 – 20

Tour: Friday, March 20, 9:30am – 3:30pm

Opening Dinner: Friday, March 20

The Exemplary Open: Friday, March 20 - Tuesday, March 24

Merchandise Night: Saturday, March 21

Awards Banquet: Monday, March 23

Honoring Lifetime Achievement
Award Winner

Angel Fund

The Exemplary is supported in part by the Angel Fund. Since *The Exemplary* entry fees do not cover all of the exhibit expenses, you can help with your contribution. Donations can be made along with your registration fee payment as indicated on the Registration form, or to contribute online visit:

www.needleart.org



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