



NATIONAL ACADEMY OF NEEDLEARTS 2021 ASSEMBLY

TEACHER BIOGRAPHIES

March 19 – 23, 2021

Do Andrew

Do is an artist and designer, teacher, lecturer, judge, and author who creates work in a variety of media in the needle art and fine art disciplines, often depicting the same subject in each discipline. She has National Academy of Needlearts (NAN) certification as both a Master Teacher and Master Judge, as well as completing the Honors Level. Do was the Director of Judges' Certification for six years and currently is the Monitor for the Master Judging program. She holds a Bachelor of Fine Arts degree from Syracuse University and a Master of Fine Arts from Maryland Institute College of Art. Do retired as Associate Professor of Art at Essex Community College in Baltimore County, MD. She has written and illustrated three books on textile subjects and is represented by several galleries. Her art work has been accepted in juried exhibitions throughout the U.S. www.DoloresAndrewDesigns.com



Celeste Chalasani

Celeste Chalasani is a graduate of the National Academy of Needlearts (NAN) Teachers' Certification Program specializing in Stumpwork. She has taught extensively for the Embroiderers' Guild of America (EGA) at chapter workshops, regional and national seminars; for the Embroiderers' Association of Canada (EAC), and for NAN. Celeste currently teaches an online class for Craftsy and an Individual Correspondence Course on Stumpwork for EGA. www.celestechalasani.com

Dawn Donnelly

Dawn recently completed the NAN Teacher cum Laude program and holds Level II Teachers' certification in canvaswork from NAN. She has taught nationally and locally for NAN, ANG and EGA. Dawn most recently taught for NAN's Assembly, ANG's CyberWorkshop and CyberPointers, and EGA's Sun Region Seminar. She is Membership Chairman, Dean of Faculty and Co-Registrar for NAN and is in charge of programs for the Magnificent Obsession Chapter of ANG. She enjoys designing and stitching in several mediums using a wide variety of threads and techniques. www.threadupdd.com





Toni Gerdes

Toni holds Level II Teachers' certification from the National Academy of Needlearts specializing in canvas embroidery. She currently serves on the Board of NAN as the Director of Education after serving 5 years as Assistant Director of Teachers' Certification. Toni is a past President of the National Embroidery Teachers' Association and has served on the Board of Directors for several ANG chapters as Program Chair and President. She has received numerous awards for her designs, and has taught for NAN, EGA, and ANG, as well as guilds & shops. Toni has been published in

Needlepointers, *Needlepoint Now*, and in *Needle Arts* as the Artist Across America. She enjoys all types of stitching and especially sharing her knowledge with others. She currently resides in Colorado. See pictures of her work at www.tonigerdes.com.

Diane Herrmann

Diane holds Level 2 Teacher Certification in canvas embroidery from NAN, where she is currently Assistant Director of Teacher Education. She has taught for local and regional guilds and chapters, and has received several prestigious awards and honors for her work. Diane often uses mathematical concepts as inspiration for her designs and presentations. She is a contributing author of *Crafting by Concepts: Fiber Arts and Mathematics*. Diane lives in Chicago.

www.dianeherrmann.com



Margaret Kinsey

Margaret is an EGA Certified Teacher in Silk and Metal Thread techniques and is certified to teach Japanese Embroidery. She studies Rozashi with Fumiko Ozaki and is the designated Kunimitsu Studio teacher for the U.S. Margaret continues her studies with the Japanese Embroidery Center in Atlanta. She is the 2008 recipient of EGA's Gold Thread Award and is the 2020 recipient of NAN's prestigious Lifetime Achievement Award.

Margaret has taught at the national and chapter level for ANG, at the Embroiderers Association of Canada Seminar. She has taught at all levels of EGA, for the New Zealand Embroidery Conference in Christchurch, and lectured and taught for guild chapters throughout New Zealand. She has lectured for chapters of EGA, the Winning Ways Program at EGA Seminar 2013, and has served as guest lecturer for several museums. www.makincdesigns.com



Wendy Moore

Wendy brings both her MFA degree in Costume Design and fourteen years of teaching to her needlework design and teaching, with a great interest in color theory. She teaches her designs locally and has completed NAN Level II Teachers' certification in canvas embroidery. Wendy is a member of EGA Monguagon Chapter and ANG Great Lakes Stitchers Chapter, holding offices for both.





Jennifer Riefenberg

Jennifer is an accomplished needleartist, meshing her love of the arts into new and varied mediums. She loves teaching others, both the skills and the pure love and joys of art and creativity. Jennifer holds certifications through NAN as a Teacher and as a Judge. She is on the board of NAN as the Director of Judging and has taught at national seminars for ANG and NAN. Jennifer has won numerous awards for her needleart and other artwork. Her original design, *Wine Fruit of the Vine*, was accessioned into the NAN Permanent Collection at the Gregg School of Art & Design at North Carolina State University.

www.artofsunshine.com

Laura Smith

Laura is an embroidery innovator, nationally known designer, and teacher. Her work has been shown all over the U.S. She holds the Master Craftsman designation in Color from the Embroiderers' Guild of America and served as chair for the Master Craftsman Program (2006 - 2018). She is past Chairman of EGA Fiber Forum (2011 - 2015) and former director of an arts center. Stitch4Fun.com

