

Teachers' Certification and Programs

Teachers' Certification

The National Academy of Needlearts Teachers' Certification Program is a three-year program addressing all aspects of embroidery instruction including the development of teaching and presentation skills, study in design and color, and development of supplemental materials that enhance and support the successful teaching of needleart. The program is suited to either the novice or the experienced teacher of the needlearts who wishes to develop, improve and/or refine her/his instructional skills.

The candidate may select one of two avenues:

Original Design: The candidate designs and develops classes in her/his chosen medium, and compiles a portfolio of original teaching pieces.

Non-Original Design: The candidate, with permission, develops classes when teaching others' designs, charted designs, painted canvases, etc.

Full certification includes attendance at the annual Teachers' Certification Workshop held in conjunction with the NAN Assembly for Embroiderers. Book critiques, color and design notebooks, hands-on teaching presentation, and a display of the candidate's embroidered work at *The Exemplary* complete the certification process.

The Teachers' Certification Workshop for 2021 will be held March 18-19.

Master Level

Teachers' Certification Master Level is for certified teachers who wish to expand their education by attending color and/or design and judging classes, and by designing an intermediate/advanced class and an expertise piece. In addition to writing a magazine article reflecting an interest in the needlearts field, candidates give a presentation on their expertise piece at the NAN Teachers' Certification Workshop.

For additional information about the Teachers' Certification Programs or about auditing the Teachers' Certification Workshop, please contact:

Lois Kershner

Director of Teachers' Certification

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Teacher Cum Laude

Teacher Cum Laude is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with a presentation at Assembly and an exhibit in *The Exemplary* of the work produced during the course of study.

For more information, please contact:

Toni Gerdes

Director of Education

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Buena Vista, CO 81211
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This entire 2021 Assembly brochure can be downloaded as a PDF from our website:

www.needleart.org

Judges' Certification

The National Academy of Needlearts offers certification for those interested in developing skills as a professional judge, juror, or critic of the needlearts. This program takes from two to three years to complete and begins with the candidate attending the Judges' Certification Workshop held prior to the annual Assembly for Embroiderers.

Judges' Certification candidates are required to review a variety of books relating to the needlearts, participate in judging on a trial basis, submit written documentation of their work and complete stitching samples of some techniques. Candidates are mentored throughout the certification process. At the completion of study, an open-book written examination is taken and a final interview takes place with the Judges' Certification Committee.

Judges' Certification, which includes Master Judge and Exhibition Administrators' Associate levels, is open to any candidate who meets one of the following requirements:

- Completion of NAN Teachers' Certification Program
- Teacher Certification from another recognized needlearts organization
- Degree in fine arts
- Comparable qualifications and needlework expertise

The Judges' Certification Workshop for 2021 will be held March 17-19.

For additional information about the Judges' Certification Program or about auditing the Judges' Certification Workshop, please contact:

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Honors

Honors is a five-year program directed to those wishing to do research at an advanced level. This program culminates with a written thesis, oral presentation, and a stitched piece that is accessed into NAN's permanent collection.

For more information, please contact:

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