

The Exemplary Challenge 2021

What stitches do you imagine when you see prickly pear cactus, little fuzzy animals, or rough tree bark? Trying to express them in embroidery can be challenging, but also fun. Therefore, our next challenge will be having fun with texture.

Texture draws attention to a composition, giving it depth and form. It can jump out, like fireworks, but not always. It can also be sensuous satin, a delicate fern, or wispy steam from a teacup. Before you dash off in a frenzy of French knots and turkey work, remember restraint, restraint, restraint. Texture can occur in different levels and some unusual ground fabrics might be used, such as silk, burlap, corduroy, or velvet. Think of the change in the feel and character of a concrete sidewalk compared to a bumpy gravel path, or a rocky garden.

Accept the challenge to express texture in embroidery no larger than 12" x 16" following Entry Rules (pages 17-19 and enter your original piece in *The Exemplary*! Do not forget your Artist Statement about how your textural inspiration developed!



Once you start looking, you see texture everywhere!

Angel Fund

The Exemplary is supported in part by the Angel Fund. Since *The Exemplary* entry fees do not cover all of the exhibit expenses, you can help with your contribution.

Circle Fund

The Circle Fund is based on the concept of a circle: what goes around comes around. This fund will allow NAN to support scholarships for deserving candidates and graduates. Everyone is welcome to donate to this fund, ensuring that the circle continues.

Donations to the Angel Fund and Circle Fund can be made along with your registration fee payment as indicated on the Registration form, or to contribute online visit:

www.needleart.org